

# Cold

## Introducing Alex Duggins



Stella Cameron is a *New York Times* and *USA Today* Bestselling Author. With over fourteen million copies of her books in print, Cameron is now turning her pen to mysteries and independently publishing *COLD, Introducing Alex Duggins*. She draws on her English background for this new, already critically acclaimed mystery series. Atmospheric, deeply character and relationship driven, *COLD* reveals the power of old secrets to twist the present. Cameron's reputation for using her backgrounds to add tension and allure to her stories is heightened again.

Cameron is the recipient of the Pacific Northwest Achievement Award for distinguished professional achievement and for enhancing the stature of the Northwest Literary community. She lives in Washington with her husband Jerry, her Papillon Millie, black cat Zipper, and a cheeky little tabby named Jack.

### FAQ for *COLD, Introducing Alex Duggins*

#### **Why did you choose the Cotswolds as the setting for *COLD*?**

The Cotswold Hills are a treasure trove of mysterious villages with cottage windows that cry out for me to tell stories about the folks who live in them. History doesn't have to be searched out, it's stamped on the faces of churches, shops, pubs, tithe barns, markets still held where they have been for hundreds of years, cobbled alleys and streets, and even in the cadence of the people's voices. This is a place rich with atmosphere, it's a haven for someone like me who sits quietly, observes and spins tales. I think the Cotswolds chose me to tell the story in *COLD*.

#### **All of the characters in this book are memorable, but Bogie really stands out. What can you tell us about him?**

Bogie, who becomes Alex Duggins' dog, is named after a dear reader's dog. I held a sweepstakes to find just the right name and along came Bogie who was randomly selected from hundreds of entries. Even more lucky, I have now met this lovely little furry boy, taken him on a walk, sat with him on my lap while I told him how handsome he is! After spending time with him, I knew he had to have more than just a walk-on part in *COLD*.

#### **Many readers may recognize you from your successful career as a romantic suspense writer. Why the switch to mystery?**

I've never written a book that has no mystery/thriller elements. When a story develops for me, a mystery wraps itself around the plot and the mystery and thriller threads not only demand equal time with a romance but I make a conscious effort to balance the two. Romantic suspense is wonderful to work with but I'm a very natural mystery writer and I'm ready to devote myself to the genre.

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**After so many years of writing under contract, why have you decided to independently publish COLD?**

Stereotyping doesn't just happen in the acting world, it's rife in publishing. If a writer is successful, as I am, in one genre, traditional publishers are reluctant to take on what is essentially a total makeover of an author. Since I have no such hangups and I've gathered an accomplished support team around me, all I feel is excitement at the challenge and confident I'm making the right choice.

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